Now hear this

OHOL
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ONTARIO SCHOOL
RADIO BROADCASTS
1969/70

Now Hear This –
Thursdays: 2:03 pm - 2:30 pm

Comedy, drama, story-telling, creative movement, documentary: just some of the ways through which *Now Hear This* host John Kastner invites listeners to join in activities and explore ideas. *Now Hear This* is for listeners ages 10 to 12 and explores today's world.

Communication, big city life, new frontiers under the sea and in space, people living together in an ever-shrinking world, all generate problems which are real and of particular interest, therefore, to children who will be living much of their lives in the 21st century. The programs will provide many starting points for listeners to carry out further investigations on their own.

Fall term

Sound – October 16
What is sound? How is it captured on record, on tape? How is sound transmitted? How do we hear? How does sound and noise affect us?

Communicating – October 23
How do humans communicate? What are signs? What are words? John Kastner gets mixed up in semantics.

Color – October 30
Words, music and sounds are put together to suggest color. Through creative movement listeners can explore ideas about the science and impact of color. **Make room for action.**

Mass Media – November 6
John Kastner investigates the psychology of selling both products and ideas through mass media: television, print, and radio.

Electronic Sound – November 13
New sounds for old. Modern technology allows us to create new worlds of sound. Listeners can explore this world through creative movement.

The City: Part One – November 20
This and the following two programs will form a short series on one of today's most pressing problems, the growth of the city in North America. Parts one and two will be documentaries, including interviews with people concerned with cities now and in the future.

The City: Part Two – November 27

The City: Part Three – December 4
Sounds and rhythms of the city form the basis for the listener to explore his own ideas about this topic through creative movement. **Make room for action.**

Leisure Time – December 11
Is work play? Or is play work? John Kastner explores the idea of work.

Winter term

Indians Of North America: Part One – January 8
A three-part series of programs including legend, documentary, creative movement and drama about Indians of North America today and in the past.

Indians Of North America: Part Two – January 15

Indians Of North America: Part Three – January 22

Living With The Land – January 29

What is man doing to his environment? Is he living with the land or against it? John Kastner investigates the state of the biosphere.

Living Under The Oceans: Part One – February 5

A three-part exploration of what's happening underwater. The first is on men living under the sea.

Living Under The Oceans: Part Two – February 12

On animals living underwater.

Living Under The Oceans: Part Three – February 19

A chance for the listener to explore his own fantasies of underwater living through creative movement. **Make room for action.**

Astronomy: Part One – February 26

A three-part exploration of the heavens. These three programs will introduce the listener to some of the history of man's observation of the skies, to some of the modern technology now available for studying the heavens, and to some of the stars themselves.

Astronomy: Part Two – March 5

Astronomy: Part Three – March 12

Make room for action.

An Experiment In Listening – March 19

Available in stereo or mono, this program explores some of the possibilities of communicating with sound.

Tape service

Tape copies of all of the above programs will be available after the programs have been broadcast. Teachers wanting tapes should send one blank 7-in. (1200-ft) tape for each program desired to the *LEARNING MATERIALS SERVICE UNIT, Ontario Department of Education, 559 Jarvis Street, Toronto 285, Ontario.* Please indicate clearly which programs are wanted. There is no charge for this service. (In some counties this service will be provided through the local audio-visual department).

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